



**CITY OF DUBLIN
HERITAGE & CULTURAL ARTS COMMISSION
REGULAR MEETING AGENDA**

**THURSDAY, MAY 12, 2016, 7:00 PM
DUBLIN CIVIC CENTER, 100 CIVIC PLAZA**

1. CALL TO ORDER

2. PLEDGE OF ALLEGIANCE

3. ORAL COMMUNICATIONS

3.1 Public Comments

At this time, the public is permitted to address the Heritage and Cultural Arts Commission on non-agendized items. The Commission must, however, comply with all State Laws in regard to items not appearing on the posted agenda. The Commission may respond to statements made or questions asked, or may request Staff to report back at a future meeting concerning the matter. Any member of the public may contact the Office of the Parks and Community Services Department related to the proper procedure to place an item on a future Heritage and Cultural Arts Commission agenda. The exceptions under which the Heritage and Cultural Arts Commission MAY discuss and/or take action on items not appearing on the agenda are contained in GC 54954.2(b)(1)(2)(3).

4. MINUTES OF THE REGULAR MEETING

4.1 Minutes of the April 14, 2016, Joint Meeting

The Commission will consider approval of the minutes of the April 14, 2016, Joint Meeting.

STAFF RECOMMENDATION:

Approve the minutes of the April 14, 2016, Joint Meeting.

4.2 Minutes of the April 14, 2016, Special Meeting

The Commission will consider approval of the minutes of the April 14, 2016, Special Meeting.

STAFF RECOMMENDATION:

Approve the minutes of the April 14, 2016, Special Meeting.

5. WRITTEN COMMUNICATIONS – None.

6. PUBLIC HEARING – None.

7. UNFINISHED BUSINESS – None.

8. NEW BUSINESS

8.1 Bay West Development's Dublin Apartments Public Art Proposal

The Commission will receive a presentation on the public art proposed by Bay West Development for their mixed-use building located at the corner of Dublin Boulevard and Golden Gate Drive.

STAFF RECOMMENDATION:

Recommend City Council approval of the proposed public art for Bay West's Dublin Apartments project.

8.2 Wallis Ranch Public Art Substitute Piece

The Commission will receive a presentation on the public art proposed by Development Solutions WR LLC, as a substitution for the previously approved sculpture title "The Globe."

This AGENDA is posted in accordance with Government Code Section 54954.2(a)

If requested, pursuant to Government Code Section 54953.2, this agenda shall be made available in appropriate alternative formats to persons with a disability, as required by Section 202 of the Americans with Disabilities Act of 1990 (42 U.S.C. Section 12132), and the federal rules and regulations adopted in implementation thereof. To make a request for disability-related modification or accommodation, please contact the Office of Parks and Community Services (925) 556-4500 at least 72 hours in advance of the meeting. A complete packet of information containing Staff Reports and attachments related to each item is available for public review at least 72 hours prior to a Heritage & Cultural Arts Commission Meeting or, in the event that it is delivered to the Commission less than 72 hours prior to a Heritage & Cultural Arts Commission Meeting, as soon as it is so delivered. The packet is available in the Parks & Community Services Department at Civic Center.

STAFF RECOMMENDATION:

Recommend City Council approval of the proposed new public art piece for the Wallis Ranch Development as a substitute for "The Globe" sculpture.

8.3 Heritage and Cultural Arts Commission Bylaws

The Commission will review its current Bylaws and discuss possible changes, including a proposed change clarifying the Commission's responsibility for historical facilities and programs.

STAFF RECOMMENDATION:

Discuss the proposed changes to the Bylaws and make a recommendation to City Council, as appropriate.

9. OTHER BUSINESS

9.1 Brief Informational-Only Reports

Brief INFORMATIONAL-ONLY reports from Commissioners and/or Staff, including Reports by Commission related to Meetings Attended at City Expense (AB 1234).

9.2 Discussion of Future Agenda Items

Staff will offer a preview of agenda items expected in the next two months. The Commission may suggest topics it would like to see added to future agendas with consensus of the majority of the Commission.

10. ADJOURNMENT



STAFF REPORT

HERITAGE AND CULTURAL ARTS COMMISSION

DATE: May 12, 2016

TO: Honorable Chair and Commissioners

FROM: Tegan McLane, Cultural Arts & Heritage Manager

SUBJECT: Minutes of the April 14, 2016, Joint Meeting
By: Rhonda Franklin, Management Analyst

EXECUTIVE SUMMARY:

The Heritage & Cultural Arts Commission will consider approval of the minutes of the April 14, 2016, Joint Meeting of the Heritage and Cultural Arts Commission and Parks and Community Services Commission.

FINANCIAL IMPACT:

None.

RECOMMENDATION:

Approve the minutes of the April 14, 2016, Joint Meeting of the Heritage and Cultural Arts Commission and Parks and Community Services Commission.

DESCRIPTION:

The Heritage and Cultural Arts Commission will consider approval of the minutes of the April 14, 2016, Joint Meeting of the Heritage and Cultural Arts Commission and Parks and Community Services Commission.

NOTICING REQUIREMENTS/PUBLIC OUTREACH:

None.

ATTACHMENTS:

1. Draft Minutes of the April 14, 2016, Joint Meeting of the Heritage and Cultural Arts Commission and Parks and Community Services Commission.

**CITY OF DUBLIN
JOINT MEETING

PARKS AND COMMUNITY SERVICES COMMISSION
AND
HERITAGE AND CULTURAL ARTS COMMISSION**

Draft Minutes

April 14, 2016

A special joint meeting of the Parks and Community Services Commission (PCSC) and the Heritage and Cultural Arts Commission (HCAC) was held on Thursday, April 14, 2016, in the Regional Meeting Room of the Dublin Civic Center. The meeting was called to order at 7:03 PM by HCAC Chair Kathy Blackburn.

PLEDGE OF ALLEGIANCE

The pledge of allegiance to the flag was recited by the Commissions, Staff, and those present.

ROLL CALL

HCAC Commissioners Present: Blackburn, Deets, He, Iharosi, Minniear, Szollos, and Tutino

PCSC Commissioners Present: Ballesteros, Giannini, Tabaracci, Thalblum, Totaro, and Tucker

Commissioners Absent: None

ORAL COMMUNICATIONS

3.1 Public Comments – None.

APPROVAL OF MINUTES – None.

WRITTEN COMMUNICATIONS – None.

PUBLIC HEARING – None.

UNFINISHED BUSINESS – None.

NEW BUSINESS

8.1 Parks Project Updates

Ms. Meghan Tiernan, Facilities Development Manager, presented the specifics of the item as outlined in the Staff Report pertaining to the progress of current park projects.

ACTION

The Commissions received the Report.

8.2 Five-Year Capital Improvement Program 2016-2021

Ms. Tiernan presented the specifics of the item as outlined in the Staff Report pertaining to the Five-Year Capital Improvement Program (CIP) for 2016-2021.

ACTION

The Commissions received the Report and provided general comments and questions related to the CIP process, funding, and timing.

8.3 Spring Fair Event Update

Ms. Tegan McLane, Cultural and Heritage Arts Manager, presented the specifics of the item as outlined in the Staff Report regarding an update on the upcoming Spring Fair at Heritage Park and Museums.

ACTION

The Commissions received the Report.

OTHER BUSINESS

The Commissioners provided brief informational reports on events and meetings attended.

Ms. Tegan McLane and Ms. Micki Cronin, Assistant Director of Parks and Community Services, provided project updates.

ADJOURNMENT

There being no further business to come before the Parks and Community Services Commission and the Heritage and Cultural Arts Commission, the meeting was adjourned at 8:17 PM.

Minutes prepared by Rhonda Franklin, Management Analyst.

Kathy Blackburn
HCAC Chairperson

Mona Lisa Ballesteros
PCSC Chairperson

ATTEST: _____

Micki Cronin
Assistant Director of Parks and Community Services



STAFF REPORT

HERITAGE AND CULTURAL ARTS COMMISSION

DATE: May 12, 2016

TO: Honorable Chair and Commissioners

FROM: Tegan McLane, Cultural Arts & Heritage Manager

SUBJECT: Minutes of the April 14, 2016, Special Meeting
By: Rhonda Franklin, Management Analyst

EXECUTIVE SUMMARY:

The Heritage & Cultural Arts Commission will consider approval of the minutes of the April 14, 2016, Special Meeting of the Heritage and Cultural Arts Commission.

FINANCIAL IMPACT:

None.

RECOMMENDATION:

Approve the minutes of the April 14, 2016, Special Meeting of the Heritage and Cultural Arts Commission.

DESCRIPTION:

The Heritage and Cultural Arts Commission will consider approval of the minutes of the April 14, 2016, Special Meeting of the Heritage and Cultural Arts Commission.

NOTICING REQUIREMENTS/PUBLIC OUTREACH:

None.

ATTACHMENTS:

1. Draft Minutes of the April 14, 2016, Special Meeting of the Heritage and Cultural Arts Commission.



HERITAGE AND CULTURAL ARTS COMMISSION

SPECIAL MEETING

Draft Minutes

CITY OF DUBLIN

April 14, 2016

The April 14, 2016, Special Meeting of the Heritage and Cultural Arts Commission was called to order at 8:29 PM at the Dublin Civic Center, Dublin, California, by Chair Kathy Blackburn.

ROLL CALL

Commissioners (Cm.) Present: Blackburn, Deets, Iharosi, Minniear, Szollos, Tutino
Commissioners Absent: He

PLEDGE OF ALLEGIANCE

Chair Blackburn led the Pledge of Allegiance.

ORAL COMMUNICATIONS

3.1 Public Comments – None.

APPROVAL OF MINUTES

4.1 March 10, 2016 Regular Meeting

On a motion by Cm. Deets, seconded by Cm. Iharosi, and by a vote of 6-0-0 with Cm. He absent, the Commission took the following action:

ACTION:

Approved minutes of the March 10, 2016 Regular Meeting as presented.

WRITTEN COMMUNICATIONS – None.

PUBLIC HEARING – None.

UNFINISHED BUSINESS – None.

NEW BUSINESS

8.1 Cultural Arts Needs Assessment

Ms. Tegan McLane, Cultural Arts & Heritage Manager, presented the specifics of the item as outlined in the Staff Report.

Cm. Tutino stated she would be happy to provide arts educator contacts to Staff.

Cm. Minniear asked for an explanation of the “cultural arts” category. Ms. McLane stated “cultural arts” is a broad definition that is inclusive of artists in general and culturally specific groups that specialize in dance or music.

Chair Blackburn asked if the Commissioners could attend the public meeting(s) to observe. Ms. McLane stated that Staff would need to know the number of Commissioners planning to attend so that if there were a majority of the Commission, the meeting could be noticed to the public.

Cm. Minnietar stated the project is a very expansive approach to gather information from the various art forms; however, he expressed concern about responses from community members that may not be familiar with culturally specific programs in this area.

Cm. Tutino suggested exploring digital arts through use of the Library's 21st Century Technology Center.

Cm. Blackburn asked about the definitions of the ESRI segments listed on page seven of the Assessment. Ms. McLane stated she would research the definitions and follow up with the Commission.

Vice Chair Szollos asked if stay-at-home mothers would have a chance to participate in the survey, and Ms. McLane said yes.

Chair Blackburn asked about the public outreach planned for the Assessment. Ms. McLane stated there would be multiple forms of public outreach and publicity for the public phase of the project.

The Commission received the report.

8.2 Utility Box Art Pilot Program Theme and Selection Process

Ms. McLane presented the specifics of the item as outlined in the Staff Report.

At the request of Chair Blackburn, Ms. McLane discussed the pros and cons of an open call for proposals vs. pre-qualified artists.

Several Commissioners discussed the potential of allowing student artists to partake in this project. Ms. McLane stated one approach could be to pre-qualify art teachers who could choose student artists to work on the project.

Cm. Minnietar asked if Staff already has a list of prequalified artists. Ms. McLane said no and explained that Staff currently has a list of pre-qualified sculpture artists.

Chair Blackburn suggested taking action on Staff Recommendation #2.

On a motion by Cm. Minnietar, seconded by Cm. Tutino, and by a vote of 5-1-0 with Chair Blackburn against and Cm. He absent, the Commission voted to allow for a subset of the project to be completed by student artists.

Chair Blackburn stated she would be in favor of the motion as long as proposals from art teachers would not be limited to a certain number of boxes or box locations, but would be considered for any box location or quantity based on the proposal(s) received.

Cm. Deets asked whether funds for the project have been approved and whether a deadline for the project has been set. Ms. McLane stated funds have been approved for the project and a deadline for the project has not been set; however, the plan is to begin working on the project within this calendar year.

Ms. McLane explained that having a project in which professional artists would be competing against student artists could limit the number of proposals submitted by professional artists.

Chair Blackburn stated that, in light of this information, she would be in favor of limiting the number and location of boxes for which student artists could compete.

Cm. Deets suggested the student artists be treated similar to professional artists and be offered compensation in the form of scholarships. Ms. McLane stated she would look into whether this would be possible.

The Commission suggested that artist compensation for each box be equal for both professional and student artists.

The Commission discussed various ideas for how the artists could be selected.

On a motion by Chair Blackburn, seconded by Cm. Minniear, and by a vote of 6-0-0, with Cm. He absent, the Commission voted to issue an open call for proposals to be evaluated by an ad hoc subcommittee of three Commissioners with the selected proposals to be presented before the full Commission for approval.

The Commission discussed various themes for the project, which included variations on a shamrock, flowers, and interpretations of the 'New American Backyard.'

On a motion by Cm. Tutino, seconded by Cm. Deets, and by a vote of 6-0-0 with Cm. He absent, the Commission voted for the single art theme of variations on a shamrock.

OTHER BUSINESS

9.1 Brief Information Only Reports from Heritage & Cultural Arts Commissioners and/or Staff

Vice Chair Szollos reported she attended the San Ramon Holi Festival.

Cm. Minniear reported he would be appearing in a TV30 interview regarding Dublin's military history.

Cm. Deets stated he had been featured in an interview by Tri-Valley Conservancy.

Ms. McLane provided program and event updates.

9.2 Discussion of Future Agenda Items

Ms. McLane provided an overview of upcoming agenda items for the Commission.

Cm. Minniear stated he would like the Commission to have an opportunity to discuss how the Cultural Arts Assessment would shape plans for a Cultural Arts Center.

ADJOURNMENT

Being no further business, the meeting adjourned at 10:01 PM.

Minutes prepared by Rhonda Franklin, Management Analyst.

Kathy Blackburn
Chairperson

ATTEST: _____

Tegan McLane
Cultural Arts and Heritage Manager



STAFF REPORT

HERITAGE & CULTURAL ARTS COMMISSION

DATE: May 12, 2016

TO: Honorable Chair and Commissioners

FROM: Tegan McLane, Cultural Arts & Heritage Manager

SUBJECT: Bay West Development's Dublin Apartments Public Art Proposal
By: Tegan McLane, Cultural Arts & Heritage Manager

EXECUTIVE SUMMARY:

The Commission will consider a proposal by Bay West Development to install a public art wall at the corner of Dublin Boulevard and Golden Gate Drive, to satisfy the Public Art requirement for its Dublin Apartments mixed-use residential complex.

FINANCIAL IMPACT:

None.

RECOMMENDATION:

Staff recommends the Commission recommend City Council approval of the proposed public art for Bay West's Dublin Apartments project.

DESCRIPTION:

Bay West Development is developing a five-story mixed-use residential project, 7544 Dublin Boulevard, located at the southeast corner of the intersection of Dublin Boulevard and Golden Gate Drive in Downtown Dublin. The project will have apartments on the upper four stories, with 17,000 square feet of retail space on the ground floor (Attachment 1, Bay West Site Plan).

As part of their Site Development Review approval by the City Council, the Developer opted to install public art versus paying the in-lieu fee. Per the Public Art Master Plan, all private developers are required to meet with the Heritage and Cultural Arts Commission for review of the proposed artwork. Upon recommendation by the Heritage and Cultural Arts Commission, the developer is also required to seek final approval of the proposed artwork by the City Council.

Artist Selection Process

The Public Art Master Plan encourages private developers to follow an artist selection process consistent with the City's policies for selection of artists and artworks. Bay West followed a process similar to the City's process of selecting from a shortlist of prequalified public artists. Based on interviews and reviews of short-listed artists' past work, Bay West selected artist Deirdre Murphy for the project (Attachment 2, Bay West Artist Statement, Resume and Renderings).

Ms. Murphy is a professor of art at the University of Pennsylvania, who frequently explores the connections between migratory bird pathways and star constellations. She was commissioned to create a piece based on the Orange Crowned Warbler, a small songbird that migrates through the Dublin area each spring and autumn using stellar navigation and taking refuge in shrubs and low trees. The proposed piece is an art wall – approximately the height of the birds' habitat – made from two panels of powder-coated steel. Life-size warblers, digitally printed in aluminum, will be mounted on both sides of the wall. The wall, situated near the Dublin Blvd./Golden Gate Drive corner, is expected to provide a screen between traffic and an outdoor plaza that would likely be used for seating for future tenants. The artwork will be visible to both passersby and users of the outdoor plaza area.

Staff Review

Preliminary designs were reviewed internally by the Assistant City Manager (Interim Parks and Community Services Director) and the Heritage and Cultural Arts Manager, along with Staff from Community Development and Police Services. Wall height was a concern but for different reasons. From an artistic standpoint, the scale of the artwork is not substantial in relation to the building size; and conversely, too tall of a wall structure may pose public safety concerns at night or ongoing visibility issues.

Because any increase in wall height to address scale issues would also increase public safety concerns, Staff encouraged the developer to keep the wall at 5'5", but consider adding other public art elements within the project as funds allow. The parking garage entrance area was identified as a possible location for additional public art. To mitigate any safety concerns, Staff directed the developer to further explain its lighting plan and ensure that the plaza behind the art wall will be well lit. This requirement could be incorporated into the Public Art Installation and Maintenance Agreement.

Community Outreach

In addition to including City Staff in the review and critique of the artwork, as specified in the Public Art Master Plan, Bay West also performed outreach to the Dublin community. Bay West hosted an open house on February 10 for the public to meet Ms. Murphy, inspect preliminary designs and offer comments and concerns. Bay West mailed 811 postcard invitations to owners and occupants within a 300' radius, including Eden Housing, developer of the adjacent affordable housing development Dublin Family Apartments. The outreach meeting was also publicized through social media and the City website's newsflash feature. Unfortunately, the evening was very stormy, and attendance was poor. However, feedback from those who saw the artist's presentation was positive (Attachment 3, Bay West Public Art Comment Cards).

NOTICING REQUIREMENTS/PUBLIC OUTREACH:

None.

ATTACHMENTS:

1. Bay West Site Plan
2. Bay West Artist Statement, Resume, Renderings
3. Bay West Public Art Comment Cards



SECONDARY PLAZA w/
Removable Bollards

Turf Block Fire Lane

TRANSFORMER TYP.
Screen w/ 15 gal.
shrubs @ 30" o.c.

DOWNTOWN ENTRY
MONUMENT, typ of

BFP
Screen w/ 15 gal.
shrubs @ 30" o.c.
PLA ACE
Per City Stds

RETAIL FRONTAGE
Raised Planters
Stairs and Handrails
Accent Paving

ACCESSIBLE RAMP
BIKE RACKS, TYP

LAG TUS
PRU CAR

Accent Paving, typ.
BFP
Screen w/ 15 gal.
shrubs @ 30" o.c.
LAG TUS

BIKE RACKS, TYP

MAG GRA

CLUBHOUSE PATIO
Seating Area and Grill
Accent Paving
Seat Wall

Seating Area

PYR CAP

ACE PAL
WAS FIL

TRANSFORMER
Screen w/ 15 gal.
shrubs @ 30" o.c.

ACCENT PAVING

5' POOL FENCE

PRU CAR

MAG GRA

Accent Paving, typ.

PYR CA
ARB MAR

WALLED PATIO
SITE FENCE
Metal Picket

BFP
Screen w/ 15 gal.
shrubs @ 30" o.c.

LAU SAR

SEAT WALL
Concrete
SEATING AREA

WALLED PATIO
SITE FENCE
Metal Picket

TRELLED SEATING AREA

ACCENT WALL
Ground Face CMU

SEATING AREA
DG Paving

CUP SEM

PRU CAR

PYR CAL
Per City Stds

LAG TUS

PUBLIC ART
LOCATION

RETAIL PLAZA

Seat Walls
Accent Paving
Sequential Art Element Origin
Tables and Chairs
Precast Pots w/ Colorful Planting

Linking Art Elements, typ.
of 4 along Golden Gate Dr

ARB MAR

POD GRA

PYR CAL
Per City Stds

DEIRDRE MURPHY

DUBLIN APARTMENT PROJECT

Warbler Migration Sculpture

PROJECT DESCRIPTION

The *Warbler Migration* public art commission creates a beautiful focal point at the gateway entry of the Dublin Apartment Project site and adjacent communities. The Orange Crowned Warbler, a Bay Area migratory bird, inspires the sculpture. The artwork draws parallels between avian flocks and residential communities and integrates nature into the civic realm. The freestanding sculpture will be installed in the garden bed, at the foot of the seat wall, located in the plaza at the intersection of Dublin Boulevard and Golden Gate Avenue.

Orange Crowned Warblers migrate through Northern California each spring and autumn, using stellar constellations to navigate their journey. Their natural habitat consists of shrubs and low-lying trees. The *Warbler Migration* sculpture depicts their flight passage. The sculpture consists of two- 7' x 20' steel powder coated panels. The panel facing Dublin Avenue contains the spring constellation pattern at the base then moves into a triangulated flocking pattern in the upper portion. The plaza view illustrates autumn constellation patterns. The constellations will be softly lit and visible at night. Twenty aluminum cast Orange Crowned Warblers will be seen flying through the sculpture activating the artwork into a sky space.

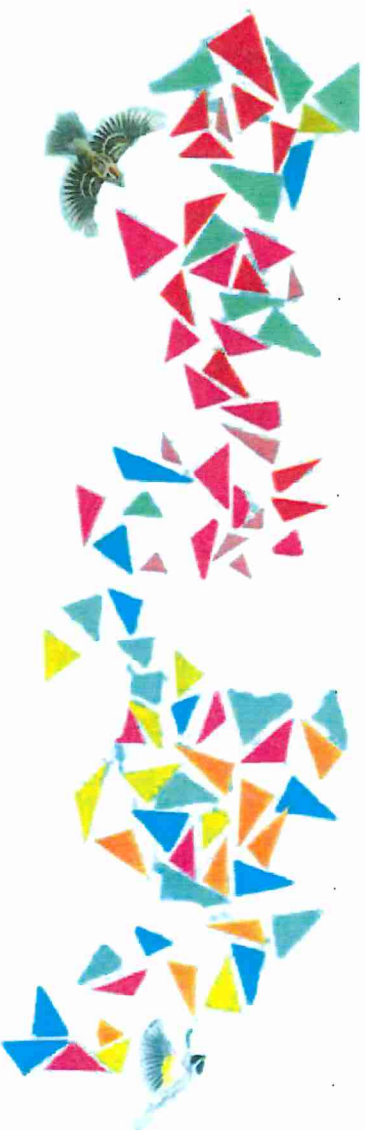
The placement of *Warbler Migration* in this high visibility gateway location will not only provide beautiful ornamentation from the street and retail side views but will also act as a community building space where residents and guests can gather. *Warbler Migration* will compliment the rich tradition of public art in the City of Dublin while celebrating regional wildlife, integration of local landscape and appreciation of the growing community of Dublin.



Orange Crowned Warbler



Deirdre Murphy, *Chatter*, oil on canvas, 20 x 20", 2015



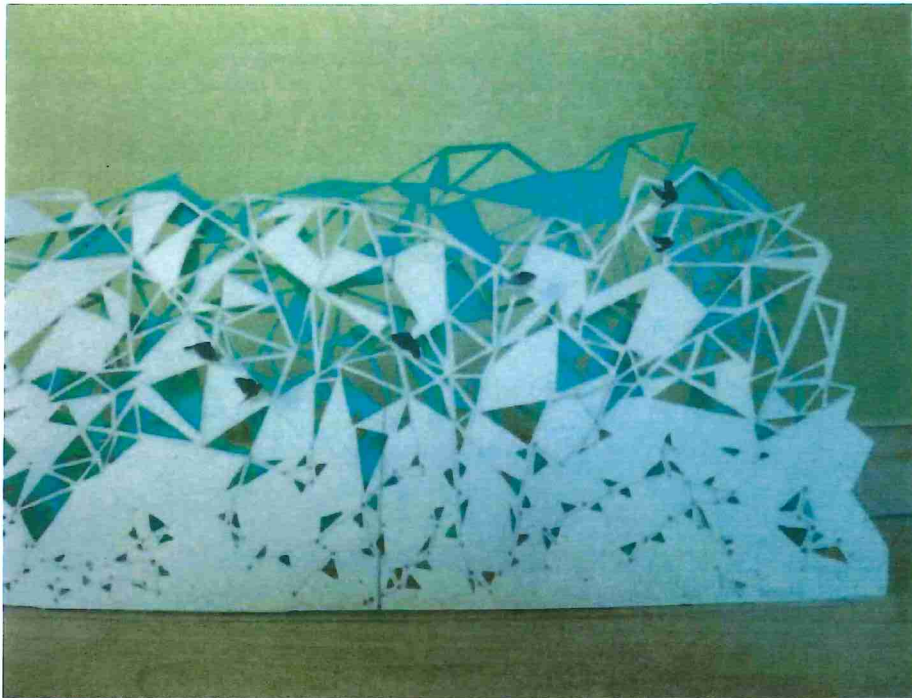
Concept drawing sketch

Dublin Boulevard Plaza Sculpture Project Details

Materials:	Freestanding powder coated steel rod with aluminum cast birds.
Dimensions:	8' h x 20'w x 2' d sculpture. Sculpture mounted directly to concrete footer.
Surface Treatment:	Multi colored powder coated triangles and cast aluminum birds
Placement:	Mounted in 5 ft. garden space in plaza, 1 1/2 ft from concrete seat wall and 1 1/2 ft from edge of garden bed.
Lead Fabricator:	Scott Whites Studios
Foundry:	Dickson Investment Hardware

Detail of Aluminum Cast Warbler
Dublin Boulevard Plaza Sculpture





Detail of bird mounted on sculpture wall



Night View / Dublin Avenue view

DEIRDRE MURPHY



Artist Statement 2016

"The moment one gives close attention to any thing, even a blade of grass it becomes a mysterious, awesome, indescribably magnificent world in itself."

Henry Miller

In my painting, I investigate the complexities of relationships -- be they groups of birds, clusters of stars or shards of geometric color shapes. Flocks of starlings and the astro-matrixes of stellar constellations are metaphors for the mental maps of our contemporary social networking. I am fascinated by the murmurations of flocking birds and how they shift and pulsate in a collective movement. Each bird's movement causes a different flock shape to illuminate in the sky just as each season we see different star constellations. I paint to reveal the contained energy that repels or attracts one another, to explore how these subtle pattern changes tell us about our relationship to nature and to each other. My use of color and shape investigate this theme of inter-dependency.

DEIRDRE MURPHY

BIO 2016

Deirdre Murphy's artwork investigates the complexities of relationships found in groups of birds and clusters of stars. Her fascination with avian migratory patterns and the astro matrixes of constellations have led her research to Hawk Mountain Bird Sanctuary, Haverford College Strawbridge Planetarium and Drexel University's Academy of Natural Science.

Murphy has exhibited internationally and extensively in the United States in museums, galleries and institutions including Philadelphia, New York, Chicago, Delaware, Minnesota, Washington and Oregon. Her work has been exhibited at institutions including the *Philadelphia International Airport*, *Palm Springs Museum of Art*, *Biggs Museum*, *New Bedford Museum*, *Tacoma Art Museum*, *University of Pennsylvania* and *Pennsylvania Academy of Fine Art*. The recipient of numerous awards and grants, most notably the *Pennsylvania Council for the Arts Fellowship* and a *Leeway Foundation* award, she has been an artist-in-residence at the *Powdermill Nature Reserve (PA)*, *Hawk Mountain Sanctuary (PA)*, *Vermont Studio Center (VT)* and *Pouch Cove Artist Residency (St. Johns, Newfoundland)*. Her work has been published in *New American Paintings* and *Fresh Paint Magazine*. Murphy's work can be found in many public and private collections including *Colorado Springs Fine Arts Center Museum*, *Temple University*, *AlphaMed Press* and *Gamblin Artists Colors*.

Deirdre Murphy earned her MFA degree from the *University of Pennsylvania* and her BFA degree from the *Kansas City Art Institute*. Murphy is an adjunct professor at the *University of Pennsylvania* and been a visiting artist at *Philadelphia Museum of Art*, *Pennsylvania College of Design* and *University of Texas and Philadelphia University*. Deirdre Murphy is represented by the *Gross McCleaf Gallery* in Philadelphia and *Zinc Art + Interiors* in Edmonds, WA.

DEIRDRE MURPHY

228 Delmont Avenue

Ardmore, PA 19003

267.879.7822

dmurphyart123@gmail.com

www.deirdremurphyart.com

EDUCATION

M.F.A. Painting, University of Pennsylvania, Philadelphia, PA	2000
B.F.A. Painting and Printmaking, Kansas City Art Institute, Kansas City, MO	1991

SOLO EXHIBITIONS

<i>The Archivist of the Sky</i> , Zinc Art + Objects Gallery, Edmonds, WA	2016
<i>Winds of Change</i> , Gross McCleaf Gallery, Philadelphia, PA	2015
<i>Migratory Paths</i> , Gallery 543, Urban Outfitter Headquarters, Philadelphia, PA	
<i>Sky Mirrors</i> , Speer Gallery, Haverford, PA	
<i>Sky Paintings</i> , Philadelphia International Airport, public installation	2014 - 2016
<i>Murmurations</i> , Painted Bride Art Center, Philadelphia, PA	2013
<i>Artifice</i> , Bridgette Mayer Gallery, Philadelphia, PA	2008
<i>Urban Camouflage</i> , Bridgette Mayer Gallery, New Hope, PA	2006
<i>Worlds Within Worlds</i> , Bridgette Mayer Gallery, Philadelphia, PA	2006
<i>The Bliss of Growth</i> , Bridgette Mayer Gallery, Philadelphia, PA	2003

SELECTED GROUP EXHIBITIONS

<i>Glorious Complexity</i> , Boxheart Gallery, Pittsburgh, PA (November)	2016
<i>Recent Acquisitions</i> , Colorado Springs Fine Arts Center Museum	
Professional Artists Members Exhibition, Main Line Art Center, Haverford, PA	
<i>Spring Gala Exhibition</i> , Main Line Art Center, Haverford, PA	2015
5 B's, Wayne Art Center, Wayne, PA	
<i>Artrageous</i> , Palm Springs Museum of Art, Palm Springs, CA	
Professional Artists Members Exhibition, Main Line Art Center	
Biggs Museum of American Art, Dover, DE	2014
Zinc Art + Interiors, Edmonds, WA	
<i>Jewels & Treasures</i> , Main Line Art Center, Haverford, PA	
Professional Artists Member Exhibition, Main Line Art Center	
CFEVA, <i>Invitational Show</i> , Philadelphia Chamber of Commerce	
Paddle8	2013
InLiquid Members Exhibition, Crane Building, Philadelphia, PA	
<i>Ballet X Benefit Exhibition</i> , Bridgette Mayer Gallery	

UPENN Faculty Exhibition, Addams Hall Gallery <i>Signs & Systems</i> , Gross McCleaf Gallery, Philadelphia <i>Art from the Gardens</i> , Shipley School & Jenkins Arboretum	
<i>Twist</i> , Southwest Minnesota State University Art Museum UPENN Faculty Exhibition, Addams Hall Gallery Pennsylvania Academy of Fine Art Faculty Exhibition Baldwin School Exhibition, <i>PaFa Women Artists</i> , Bryn Mawr, PA Summer Group Show, Gross McCleaf Gallery <i>Re-Generation</i> , The Painting Center, New York Cerulean Art Gallery, Philadelphia, PA	2012
C2 Art Gallery, <i>Works on Paper</i> , Ft. Lauderdale, FL Pennsylvania Academy of Fine Art Faculty Exhibition	2011
Alter School of Business, Temple University permanent collection <i>Summer Faculty Show</i> , UPENN <i>Back on My Feet</i> , Bridgette Mayer Gallery	2010
<i>Process...</i> , Faculty show, UPENN September <i>Summer Faculty Show</i> , UPENN Pennsylvania Academy of Fine Art Faculty Exhibition <i>Back on my Feet</i> , Bridgette Mayer Gallery Fox Chase Business Center, Tyler University, PA <i>Forever Young</i> , Abington Art Center	2009
Selected Works, Bridgette Mayer Gallery, Philadelphia, PA <i>Painting Pink Pajamas</i> , Contemporary Art Center of Peoria, IL UPENN Faculty Exhibition, Addams Gallery Pennsylvania Academy of Fine Art Faculty Exhibition	2008
<i>Magical Realism</i> , Abington Art Center, Jenkintown, PA <i>New Works</i> , Bridgette Mayer Gallery <i>Eye to Eye: A Drawing Collaborative</i> , Bridgette Mayer Gallery Delaware Center for Contemporary Art, Wilmington, Delaware <i>Annual Juried Competition</i> , Abington Art Center, Jenkintown, PA <i>Red</i> , Bridgette Mayer Gallery, Philadelphia <i>Works on Paper/Faculty Exhibition</i> , Addams Gallery, University of Pennsylvania <i>What Planet are You From</i> , Melanee Cooper Gallery, Chicago IL	2007
<i>Out of This World</i> , Melanee Cooper Gallery, Chicago, IL AAF - <i>Contemporary Art Fair</i> , New York, NY <i>In Depth II</i> , Main Line Art Center, Haverford, PA	2006
<i>Visible Spectrum</i> , Bridgette Mayer Gallery, Philadelphia, PA	2005
<i>Wayne Art Center Faculty Show</i> , Bill Scott curator, Philadelphia, PA <i>Circle Show</i> , Philadelphia Cathedral, Philadelphia, PA <i>Works on Paper: 8th Biennial Exhibition</i> , Abington Arts Center, Jenkintown, PA <i>Abstraction 2003</i> , Stage Gallery, Merrick, NY <i>Drawing As Drawing, Drawing in Painting</i> , Olmsted Gallery, Penn State Harrisburg, PA	2004
<i>Gallery Artist Group Exhibition</i> , Bridgette Mayer Gallery, Philadelphia, PA <i>Penn Folio</i> , Korean National University of the Arts, Seoul, Korea <i>National Juried Exhibition</i> , Phoenix Gallery, New York, NY	2003
	2002

<i>Summer Group Exhibition</i> , Bridgette Mayer Gallery, Philadelphia, PA	
<i>Young & Fun: On Paper</i> , Bridgette Mayer Gallery, Philadelphia, PA	
<i>Penn Folio Printmaking Exhibition</i> , Burrison Art Gallery, Philadelphia, PA	2001
<i>Small Print Show</i> , Penny Fox Gallery, Philadelphia, PA	
<i>National Spring Open Juried Exhibition</i> , Wayne Art Center, Sam Huntor, Juror	
Kelly Writers House, <i>Poet and Painters Series</i> , Philadelphia, PA	2000
<i>Group Exhibition</i> , The Clay Studio, Philadelphia, PA Claudia Gould, Curator	
Wayne Art Center, Wayne, PA Barbara Grossman, Juror	
<i>MFA Thesis Exhibition</i> , Meyerson Gallery, University of Penn, Philadelphia, PA	
<i>MFA Exhibition</i> , Meyerson Gallery, University of Pennsylvania, Philadelphia, PA	1999
Bowery Gallery, New York City, NY Bernard Chaet, Juror	
<i>Small Print Show</i> , Penny Fox Gallery, Philadelphia, PA	
<i>MFA Exhibition</i> , Blauhaus Gallery, University of Pennsylvania, Philadelphia, PA	1998
James Baird Gallery, St. John's Newfoundland,	
<i>Vault Series</i> , New Bedford Art Museum, New Bedford, MA	
Prisma Gallery, Verona, Italy. Catalog	1997
<i>Dreams & Memories</i> , Vita Gallery, Portland, OR	
Portland Institute of Contemporary Art (PICA), Portland, OR	
Children's Museum, Portland, OR	
<i>Transitions Project</i> , Portland, OR	1996
Vita Gallery, Portland, OR	
Children's Museum, Portland, OR	
Vita Gallery, Portland, Oregon	
<i>Landscapes Lost</i> , Vita Gallery, Portland, OR	1995
Tacoma Art Museum, Tacoma, Washington. Jaune Quick-to-See Smith, Juror	
Newport Visual Arts Center, Newport, OR. Paul Misal, Juror	1994
Gallery 76', Wenatchee, Washington, Faye Jones, Juror	1993
<i>Pocket Full of Posies</i> , Installation, Portland, OR	
Bibelot Gallery, Portland, OR	1992

RESIDENCIES

Artist in Residence, Powdermill Nature Reserve	2016
Carnegie Mellon Natural History Musuem, Pittsburgh, PA	
Artist in Residence, Hawk Mountain Sanctuary, Kempton, PA	2015
Artist in Residence, Pouch Cove Foundation, Newfoundland	1998
Artist in Residence, Vermont Studio Center, VT	1990
Ambassadorial Scholarship, Rotary Foundation, Kurume, Japan	1985

ACCOLADES & AWARDS

Public Art Commission, Dublin, CA (January)	2017
Netflix, Bloodline Season II, Selected Artwork	2016
Janet & Stan Angelo Award for Excellence, Abington Art Center	2006
Second Round Finalist, Pew Fellowships in the Arts, Philadelphia, PA	2004
Grant recipient, Pennsylvania Council for the Arts	2004
Commission, Abington Art Center Print	2004
Window of Opportunity Award, Leeway Foundation	2003
Newman Award, Wayne Art Center, National Spring Exhibition	2001
Jurors Award, Wayne Art Center, National Spring Exhibition	2000

SELECTED PUBLICATIONS AND REVIEWS

DoNArT NeWs.com file://localhost/ , http://brewermultimedia.com:paths: by Laura Storck University of Pennsylvania, The Crosswinds of Science and Art by Christina Cook http://www.upenn.edu/spotlights/crosswinds-science-and-art-deirdre-murphy Philly.com, Local Artist Explores the Intersection between Science and Art, by Tracey Romero http://www.philly.com/philly/blogs/greenliving/Local-artist-explores-the-intersection-between-science-and-art.html UWISHUNU, Top Art Picks for November 2015 in and Around Philadelphia http://www.uwishunu.com/2015/10/top-art-picks-for-november-2015-in-and-around-philadelphia/ PennDesign. Blog http://www.design.upenn.edu/fine-arts/graduate/post/deirdre-murphy-has-dual-solo-shows-november Fresh Paint Magazine, Issue 9, October 2015, Guest Curator, Nicole Capozzi Artblog, www.theartblog.org Articulate, WHY? PBS Series with Jim Cotter, November, http://why.org/cms/articulate/artist-extra-deirdre-murphy-winds-of-change/ UPENN Women in Arts Interview, http://womeninartinitiative.org/interviews.html Fresh Paint Magazine, Issue 7, April 2015, juror, Margaret Winslow www.freshpaintmagazine.com Articulate, WHY? PBS Series with Jim Cotter, February http://why.org/cms/articulate/ Flights of Fancy, IrishPhiladelphia.com http://irishphiladelphia.com/2015/02/flights-of-fancy-the-art-of-deirdre-murphy/	2015
News 69, wfmz.com, http://www.wfmz.com/features/onetanktrip/one-tank-trip-sky-paintings-at-philadelphia-international-airport/28111858 Pennsylvania Gazette, September/October Reading Eagle, Hawk Mountain Lands at the Airport, April 1, 2014 69 News, Deirdre Murphy's Sky Paintings, Allentown, PA April 10, 2014 Hawk Mountain News, Fall 2014	2014
Artblog, Edward Epstein, www.theartblog.org http://www.theartblog.org/2013/09/bird-party-with-holes-to-another-dimension-deirdre-murphys-murmurations-at-painted-bride/ Knight Foundation, Chip Schwartz, www.knightarts.org	2013

<http://www.knightarts.org/community/philadelphia/deirdre-murphy-murmurations-painted-bride>

Versal Foundation, "Color Play: Color Theory", www.versal.com

Around Ardmore blog, Meagan Manning, www.aroundardmore.wordpress.com **2012**

"Visual Thrill Ride", Peoria Journal Star, November 2 **2008**

Amorosi, A.D., "Art If Ice," Art Matters, March

Fallon, Roberta, "Time Frame", fallonandrosofblogspot.com, May 5 **2007**

New American Paintings: Mid-Atlantic, May, Vol #69, Stephen Bennett Phillips Curator

Rosof, Libby, "Abington's Annual" fallonandrosofblogspot.com, Jan 21

Victoria Donahoe, Philadelphia Inquirer, December 27 **2006**

Newhall, Edith. "A New Approach," Philadelphia Inquirer, Dec. 10 **2005**

Strauss, R.B., A First Friday, The Weekly Press, January 5 **2005**

Strauss, R.B., Mayer and Highwire Galleries, aroundphilly.com, January 7 **2005**

New American Paintings: Mid-Atlantic, May Issue **2004**

The Oncologist, September Issue **2003**

Matthew Freedman, catalogue essay "Bliss of Growth", June

R.B. Strauss, "A Shining Talent in a solo debut", Daily Local News, July 15

Roberta Fallon, "Murphy's Law", The Philadelphia Weekly, July 16-22

Lori Hill, "First Friday Focus", City Paper, June 6

Edward Sozanski, "Patterns of Delight", Philadelphia Inquirer, June 27

Victoria Donahoe, "Array of Fresh Works", Philadelphia Inquirer, May 4

PUBLIC COLLECTIONS

Bay West Development, San Francisco, CA

Colorado Springs Fine Arts Center Museum, Colorado Springs, CO

Philadelphia International Airport, Philadelphia, PA

Garces Dental Company, Philadelphia, PA

Glenmede Trust Wealth Management Firm, Philadelphia, PA

Bank of Wilmington, Wilmington, DE

Gamblin Artists Colors Company, Portland, OR

University of Pennsylvania, Philadelphia, PA

AlphaMed Press, Durham, NC

Temple University, Fox School of Business, Philadelphia, PA

Logan Circle Condominiums, Philadelphia, PA

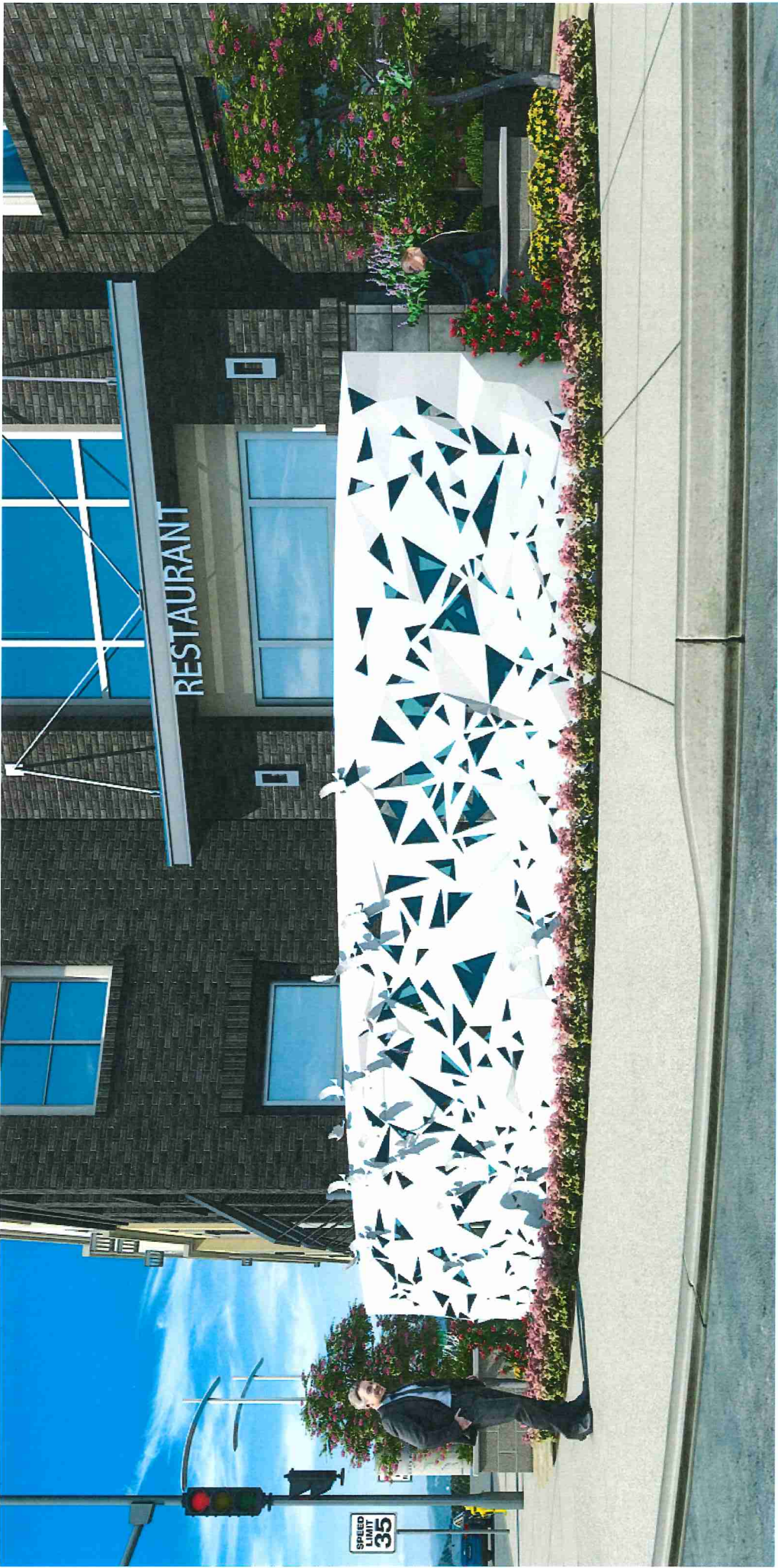
GALLERY REPRESENTATION

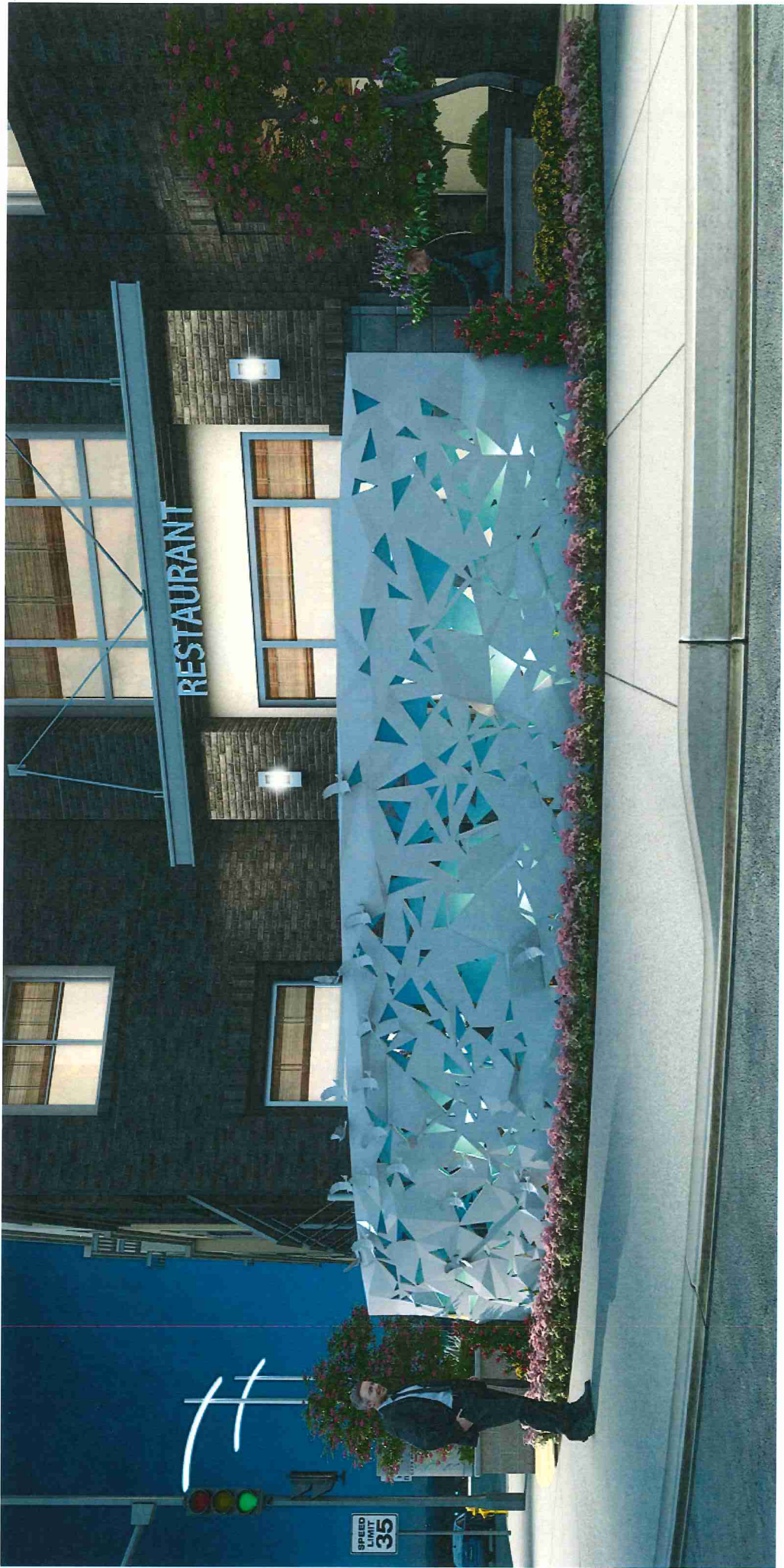
Gross McCleaf Gallery
127 S. Sixteenth St
Philadelphia, PA 19127
www.grossmccleaf.com

Zinc Art + Objects Gallery
102 3rd Avenue S.
Edmonds, WA 98020
www.zincartinteriors.com

Boxheart Gallery
4523 Liberty Avenue
Pittsburgh, PA 15224
www.boxheartgallery.com









WARBLER MIGRATION

Dublin Art Commission

Comments Card

Thank you for giving us feedback on the Warbler Migration art commission project.

Loved the artwork
Ties in with theme of
migratory birds in the area.
Dublin is on a migratory
bird route - liked the
educational aspects.
Like the functionality of the
Seaf Ball,

Deirdre Murphy dmurphyart123@gmail.com
www.deirdremurphyart.com

Thank you for giving us feedback on the Warbler Migration art commission project.

I like all the research that went into the project and would love to see a plaque or something that explains & interprets the piece. I also like that you thought of safety, maintenance, tying in w/ the other sculptures — It will be a beautiful piece!

Deirdre Murphy dmurphyart123@gmail.com
www.deirdremurphyart.com

Thank you for giving us feedback on the Warbler Migration art commission project.

Thank you ~~for~~ your well researched presentation. Your project, Warbler Migration will compliment Dublin's fine art collection. The integration of science and art works well with this community.

Deirdre Murphy dmurphyart123@gmail.com
www.deirdremurphyart.com



STAFF REPORT

HERITAGE & CULTURAL ARTS COMMISSION

DATE: May 12, 2016

TO: Honorable Chair and Commissioners

FROM: Tegan McLane, Cultural Arts & Heritage Manager

SUBJECT: Wallis Ranch Public Art Substitute Piece
By: Tegan McLane, Cultural Arts & Heritage Manager

EXECUTIVE SUMMARY:

The Commission will consider a proposal by artist Eric Powell and Wallis Ranch developer Development Solutions WR, LLC, to substitute a new sculpture in place of “The Globe,” a 30-foot sculpture previously approved by the City Council in October 2015.

FINANCIAL IMPACT:

None.

RECOMMENDATION:

Staff recommends the Commission recommend City Council approval of the proposed new public art piece for the Wallis Ranch development as a substitute for “The Globe” sculpture.

DESCRIPTION:

In October 2015, the City Council approved artistic gates, benches, screens and a monument sculpture by Berkeley-based sculptor Eric Powell to satisfy the developer’s art requirement for the Wallis Ranch residential development off Tassajara Road. Fabrication of three elements -- gates, benches and screens -- is complete. Some pieces have already been installed. Others – most notably the gates, which have the potential to be damaged by large construction vehicles – are being stored onsite and will be installed just prior to first occupancy on July 25, 2016.

However, the artist and developer are requesting permission to substitute a new art piece for “The Globe,” a 30’ tall sculpture that was to be placed at the north end of the adjacent developer-built public park.

Seismically engineering this very tall and somewhat top-heavy piece would require significant alterations to the design. Also, after discussions with City Facilities Development Staff, it was agreed that the south end of the park, near the entrance road opposite Quarry Lane School, offered better visibility for public art. With these

two considerations, the artist proposed to design a replacement sculpture that would be more site-specific to the Wallis Ranch Community Park area and easier to engineer.

Mr. Powell is proposing a new set of four steel sculptures, Archeology, inspired by historic iron farm tools recovered from the development site. The sculptures are approximately 15' tall and are designed with the idea that they will likely be climbed upon, and several deliberately offer seating possibilities.

Staff Review

Preliminary designs were reviewed by the Assistant City Manager (Interim Parks and Community Services Director), Heritage and Cultural Arts Manager, and Facilities Development Staff. The pieces are appropriately scaled to the site and pose no significant safety concerns. The fact that the art pieces are inspired by artifacts found on site offers an interesting heritage educational opportunity.

NOTICING REQUIREMENTS/PUBLIC OUTREACH:

Postcard notices of the proposed artwork change was sent by the Developer to the same radius list of neighboring owners and tenants that were notified of the Developer's initial public art open house.

ATTACHMENTS:

1. Wallis Ranch 'Archeology' Artist Statement
2. Wallis Ranch 'Archeology' Images

ERIC POWELL

PUBLIC ART AND METAL SCULPTURE

April 29, 2016

Garrett Hinds, AICP
Director of Architecture
Trumark Homes
4185 Blackhawk Plaza Circle Suite 200
Danville, CA 94506
Direct: [\(925\) 309-2519](tel:9253092519)
Mobile: (925) 998-5473

Dear Garrett,

Following is the new description and conceptual vision for the sculpture for the entry area for Wallis Ranch, submitted for your approval.

The four-part sculpture is called 'Archeology'.

The inspiration for the sculpture derives from objects that I unearthed when I originally visited the site with you before the development of the land began.

These objects are all made of iron, which is the material of choice for my artistic expression. Tools, tractor parts, horse shoes, plow blades and chains, all of which are ubiquitous objects found on all farms and ranches, were among the objects found. The objects represented in the sculpture include a (half) gear, a horseshoe, a pulley and a hook.

I find these objects to be compelling for a few reasons: They each have a sculptural elegance and a timeless simplicity. Also they each represent early industrial design, which was an essential aspect of the industrial revolution and the necessary precursor to all of our modern technology.

'Archeology' celebrates both the history of Wallis Ranch as a ranch and a farm as well as its' part in the high tech culture of Northern California.

The four sculptures average fifteen feet in height or width (see photo of scale model). They are made of steel plate. The outer surface is a highly durable painted surface. The markings on the surface are derived from drawings of the objects that I did. These markings give the sculptures more depth and the feeling that they are 'drawn'. They are painted onto the surface as well. The sculptures are engineered for installation onto concrete footings.

I look forward to working with you on this artwork.

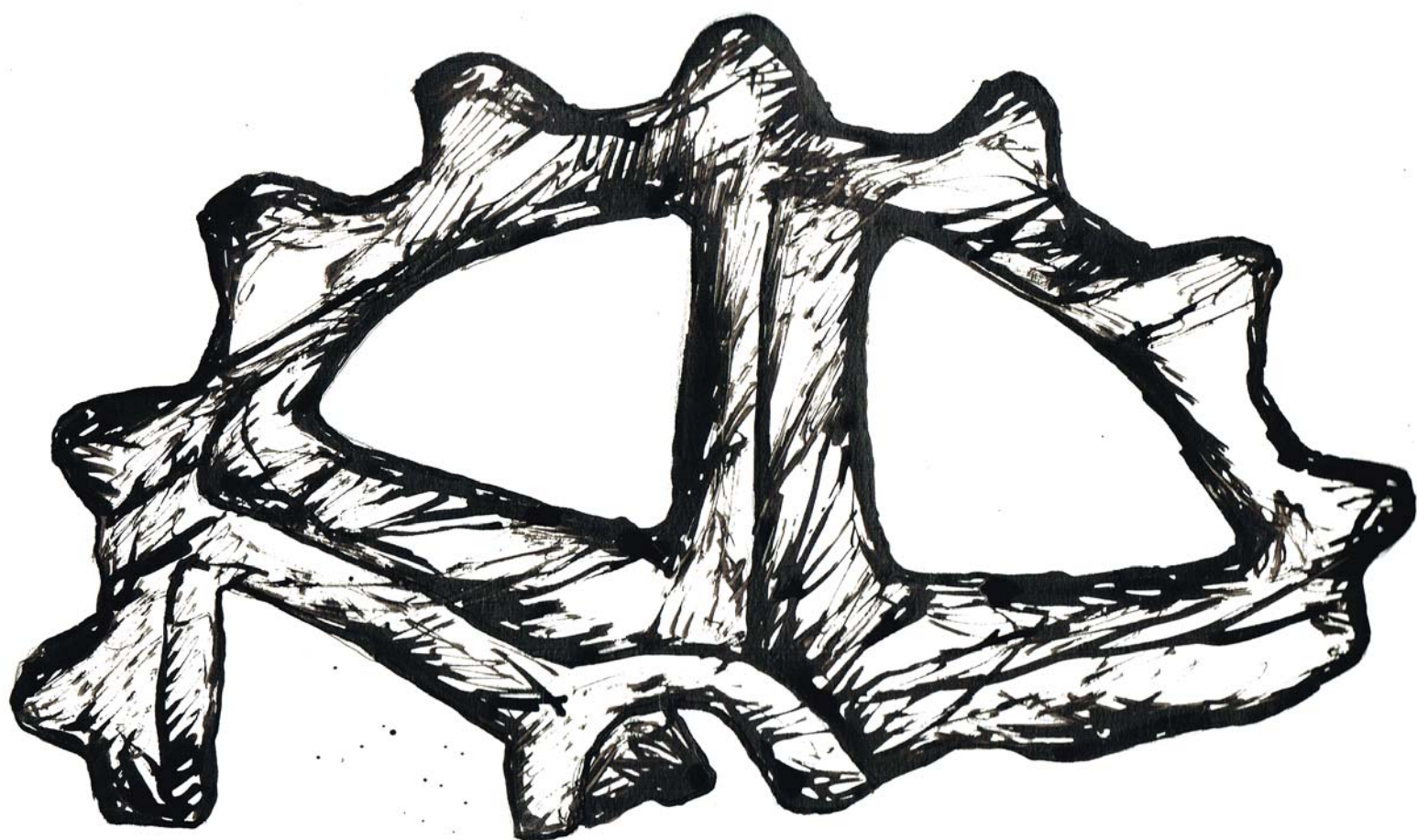
Best regards,
Eric



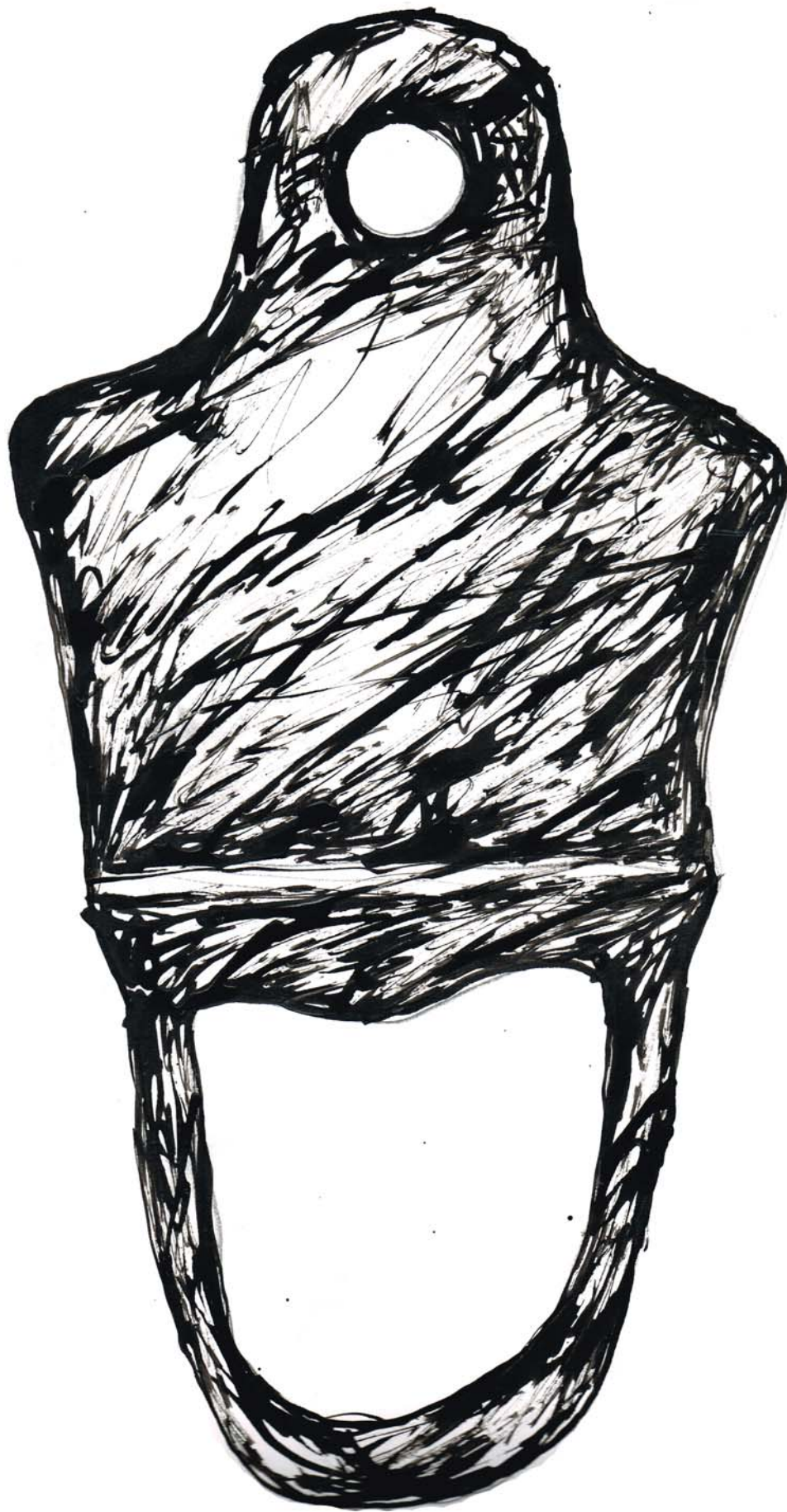
'Archeology'

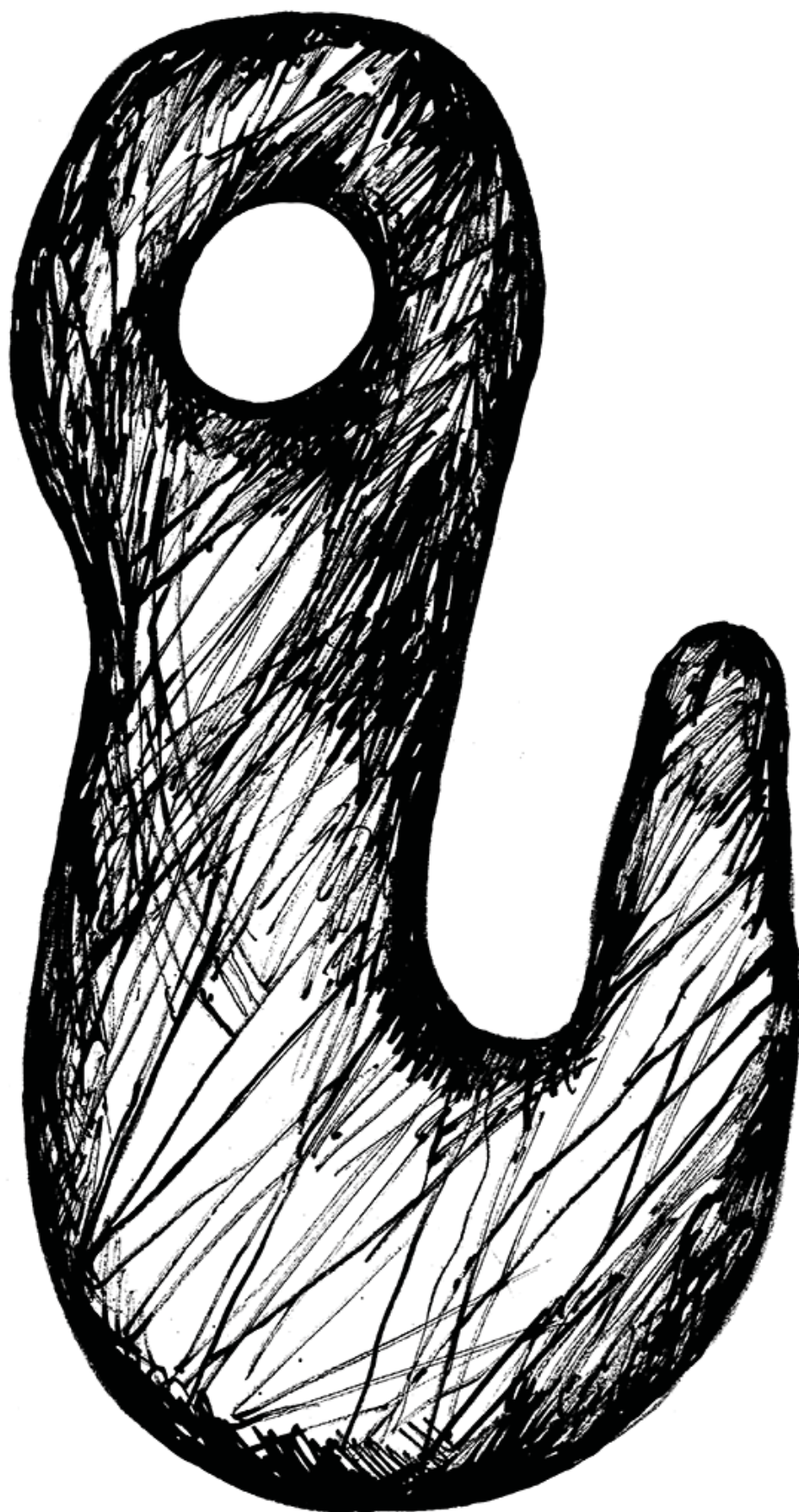


'Archeology'











Selection of iron objects found on Wallis Ranch property



STAFF REPORT

HERITAGE & CULTURAL ARTS COMMISSION

DATE: May 12, 2016

TO: Honorable Chair and Commissioners

FROM: Tegan McLane, Cultural Arts & Heritage Manager

SUBJECT: Heritage and Cultural Arts Commission Bylaws
By: Tegan McLane, Cultural Arts & Heritage Manager

EXECUTIVE SUMMARY:

The Commission will discuss proposed changes to its Bylaws regarding the Commission's heritage-related responsibilities and any other changes the Commission wishes to ask City Council to consider.

FINANCIAL IMPACT:

None.

RECOMMENDATION:

Staff recommends the Commission discuss the proposed changes to the Bylaws and make a recommendation to City Council, as appropriate.

DESCRIPTION:

At the March 10, 2016 Heritage and Cultural Arts Commission, Commissioner Minniear requested, with the consensus of the Commission, a discussion of possible revisions to the Heritage and Cultural Arts Commission's Bylaws be added to a future agenda. Any changes to Heritage and Cultural Arts Commission Bylaws must be approved by City Council.

Cm. Minniear noted that the Commission's current Bylaws, as written, define the Commission's heritage-related responsibilities as "considering and making recommendations, as it deems necessary, to the City Council in all matters pertaining to the restoration, maintenance and operation of Heritage Park and Museums." With the recent acquisition of the Kolb Truck and anticipated November 2016 opening of the Dublin Camp Parks Military History Center, heritage programming is extending beyond the boundaries of Heritage Park and Museums.

Cm. Minniear has requested the language of the Bylaws be broadened to define the Heritage and Cultural Arts Commission's responsibility to consider and make recommendations "in all matters pertaining to the promotion and support of history throughout the community."

He has also suggested that language in the Bylaws be changed to reflect responsibility for:

- Recommendations for restoration, maintenance and operation not only of Heritage Park and Museums, but “any other similar City-sponsored locations promoting or supporting history.”
- Recommendations for development, improvement and/or modifications of “history facilities.”
- Recommendations for rules for the use of not only Heritage Park and Museums, but “other City-sponsored history areas.”

Although current Bylaws do not specifically call for the Heritage and Cultural Arts Commission to make recommendations on heritage matters outside Heritage Park and Museums, reviewing historic matters throughout the community is a functional duty of the Commission. In 2015, Staff sought the Commission’s recommendation to City Council on the Dublin Camp Parks Military History Center management plan. Staff also expects to bring the design proposal for Dublin Camp Parks Military History Center exhibits to the Heritage and Cultural Arts Commission so the Commission can make a recommendation to City Council.

Staff recommends the Commission discuss the possible revisions proposed by Cm. Minniear – and any others it might wish to make – and, if it deems appropriate, recommend any proposed changes to the City Council in a single motion.

NOTICING REQUIREMENTS/PUBLIC OUTREACH:

None.

ATTACHMENTS:

1. Heritage and Cultural Arts Commission Bylaws

**CITY OF DUBLIN
HERITAGE AND CULTURAL ARTS COMMISSION
BYLAWS AND RULES OF PROCEDURE**

**ARTICLE I
GENERAL PROVISIONS**

Section 1. These Rules of Procedure shall be known as the Bylaws and Rules of Procedure of the Heritage and Cultural Arts Commission of the City of Dublin. A copy of these Rules and amendments thereto, shall be filed in the offices of the City Clerk for examination by the public.

Section 2. These Rules and any amendments hereto shall be effective on the date of the adoption hereof, and shall govern the meetings and activities of the Commission.

**ARTICLE II
COMMISSION COMPOSITION AND METHOD OF APPOINTMENT**

Section 1. The Heritage and Cultural Arts Commission shall be composed of seven (7) members.

Section 2. The Mayor shall make all appointments to the Commission, with the approval of the City Council. When making appointments to the Commission, consideration shall be given to members of the Dublin Fine Arts Foundation and Dublin Historical Preservation Association (or similar groups) and to persons who are specifically qualified by reason of training, experience, interest or involvement in arts and/or heritage, particularly as related to artistic and cultural activities in the City.

Section 3. All members shall be residents of the City and shall be committed to furthering public art, and historical and cultural life in the community.

Section 4. Commission members may resign at any time by giving written notice to the Mayor and City Clerk.

**ARTICLE III
TERM OF OFFICE AND REMOVAL**

Section 1. Commission members shall be appointed for terms which run four (4) years beginning in December of even numbered years and ending in December of an even numbered year. At the end of a Commissioner member's term, the Commission member may be reappointed to the Commission in the same manner as the initial appointment. Commission members shall be eligible to serve a maximum of eight (8) years with two (2) 4-year terms.

Section 2. Any member of the Commission may be removed from office with the approval of a majority of the City Council. Removal and appointment of Commissioners shall be made only at a regularly scheduled meeting of the City Council.

Section 3. Commission members must attend 75% of all regular and special meetings in a 12 month period. The Secretary to the Commission shall provide the Mayor with monthly attendance reports and a quarterly overview of attendance by Commission members. The Secretary to the Commission shall notify the Mayor if a Commission member is absent from three consecutive meetings. The Commission member shall also be notified that they may be removed from the Commission.

Section 4. If a Commission member ceases to reside in the City of Dublin, said Commissioner's office shall be declared vacant.

ARTICLE IV **VACANCIES**

Section 1. Vacancies on the Commission occurring other than by expiration of term shall be filled for the unexpired portion of the term in the same manner as the original appointment.

ARTICLE V **OFFICERS**

Section 1. Election and Term of Office. The Chairperson and Vice Chairperson are elected by the majority of the Commission for a 1-year term and hold office until their successors are elected, or until their terms as members of the Commission expire. The officers are elected at the first meeting of the Commission in January of each year. Elections, whether regular or to fill vacancies shall be held only if a simple majority of the Commission members are present. The Commission shall, unless no Commissioners meet the criteria, elect Commissioners to the positions that have not previously served in the position and that have not declined the appointment, with the intent that no one should serve in the position for two consecutive years.

The secretary to the Commission will be the City Manager or his/her designee.

Section 2. Vacancies. In case of any vacancy in the Office of Chairperson or Vice Chairperson, the vacancy shall be filled by an election held at the first regular meeting after the occurrence of such vacancy. The person so elected shall serve the balance of the term.

Section 3. Duties of Officers. The Chairman performs the following duties.

- (a) Presides at all meetings of the Commission.
- (b) Appoints committee and chairpersons of committees as necessary.
- (c) Signs correspondence on behalf of the Commission.

- (d) Represents the Commission before the City Council.
- (e) Performs other duties necessary or customary to the office.

In the event of the absence of the Chairperson or his/her inability to act, the Vice-Chairperson presides in place of the Chairperson. In the event of the absence of or the inability to act of both the Chairperson and the Vice-Chairperson, the remaining members shall elect one of their members to act as temporary Chairperson.

Section 4. **The Committees.** The Commission or the Chairperson, upon direction of the Commission, may appoint several of its members, but less than a quorum, to serve as a Committee. On certain occasions, such as when a particular kind of expertise or public representation is desirable, the Commission may appoint non-members to the Committee. Committees make recommendations directly to the Commission.

A Committee may not represent the Commission before the Council or other bodies unless it has first received the authorization of the Commission to do so.

ARTICLE VI **MEETINGS**

Section 1. The Commission shall hold regular meetings at least once per month at a designated time and place, which shall be fixed and determined by the Commission and entered upon its minutes. All meetings of the Commission shall be open to the public. Special meetings of the Commission may be called by a majority of the members thereof, or by the Chairperson thereof. Notice of any such special meeting shall be given as required by law.

Section 2. A majority of the voting members of the Commission shall constitute a quorum for the purpose of transacting business. The secretary shall keep minutes of all regular and special meetings of the Commission, and these shall be sent to all members and administrative officers in advance of the meeting in which they are to be approved.

ARTICLE VII **GENERAL RESPONSIBILITIES OF THE COMMISSION**

Section 1. The Commission shall consider and make recommendations, as it deems necessary to the City Council in all matters pertaining to:

(a) The restoration, maintenance and operation of the Heritage Park & Museums. Such recommendations would include, but are not limited to the following: recommendations for the development, improvement and/or modification of Heritage Park & Museums facilities or programs; recommendations for policies on heritage preservation, artifact acquisition, conduct of persons using the Heritage Park & Museums facilities; and rules for the use of the Heritage Park & Museums by the public.

(b) The promotion and support of the arts within the community. Such recommendations would include, but are not limited to the following: recommendations on art in public places including City facilities and new developments within the City; exhibits at the Civic Center, Heritage Park & Museums and Public Art Venue; and recommendations for policies on art, cultural activities and facilities.

ARTICLE VIII

DUTIES OF COMMISSION TO BE ADVISORY ONLY

Section 1. The Commission shall be an advisory body to the City Council. Nothing herein contained shall be construed as a limitation on the power of the City Council or the Administrative Staff of the City or any other agency in their supervision, or authority over property or personnel which are under their respective jurisdictions. Each Commissioner is expected to serve the City and the residents of the City of Dublin with professionalism and respect.

ARTICLE IX

STAFF ASSISTANCE

Section 1. The City Manager shall provide the Commission with such information and Staff assistance as the Commission may, from time to time request, subject to the limitations imposed by the City Council.

ARTICLE X

AMENDMENTS

Section 1. These Bylaws and Rules of Procedure may be amended in the same manner as originally adopted.

2579982.3